



JOINING HANDS for a BETTER FUTURE

-WOUNDSCAPES- TENSION WITH NEW GEOGRAPHY

New York, beginning of the XXth century. This European family has just arrived in America leaving behind their country, their family and friends, their language and way of life... possibly for ever.

Can you imagine yourself in the woman's situation? May be she is illiterate, but with the help of a friend (you are that friend) she was able to write a letter home telling them of her feelings, hopes and despairs, at the very start of her new life.

Dear diary,

We have just arrived in New York, it's an enormous city and we are so frightened by this new life, but in some way we have no choice. Our life in Europe couldn't be worse, we needed a change, we deserved to be happy, so we decided to take a chance and moved to New York leaving behind everything.

New York is a city of contrasts, darkness and light, wealth and poverty. We feel like scyrapers are drowning us but, at the same, we see people on the sidewalk.

We spent our first day in New York looking for work, and, after seven hours, we found it in a factory, the salary is quite low but it's enough to survive. The factory owner leaves us to live with him, he treats us so well.

For now everything is going well and we are happy, but we miss our family, we miss our language and our way of life too.

David Viej Seane
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